Thirty-fifth Annual Catalogue

OF THE

ILLINOIS

WESLEYAN UNIVERSITY

BLOOMINGTON, ILL.

PUBLISHED BY THE UNIVERSITY.

1892–1893 year

BLOOMINGTON, ILL.,
1892

CALENDAR.

1892	Sun.	Mon.	Tues.	Wed.	Thur.	Frid.	Sat.
SEPT.	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..
OCT...	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
NOV ..	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	..	..	..
DEC...	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
1893	..	..	..	..	..	..	..
JAN ..	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..
FEB ..	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	..	..	..	..

1893	Sun.	Mon.	Tues.	Wed.	Thur.	Frid.	Sat.
MAR..	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..
APRIL	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	..	..	..	..	..	..
MAY..	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
JUNE .	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..
JULY .	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
AUG ..	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..

CALENDAR.

1892.

MONDAY, SEPTEMBER 12—Entrance examinations.
TUESDAY, SEPTEMBER 13—Fall term begins.
FRIDAY, DECEMBER 23—Fall term ends.

WINTER VACATION.

1893.

TUESDAY, JANUARY 3—Winter term begins.
THURSDAY, JANUARY 26—Day of Prayer for Colleges.
FRIDAY, MARCH 31—Winter term ends.

SPRING VACATION.

TUESDAY, APRIL 4—Spring term begins.
SUNDAY, JUNE 11, 10:30 a. m.—Baccalaureate Sermon.
SUNDAY, JUNE 11, 8 p. m.—Annual Address before the Christian Associations.
MONDAY, JUNE 12, 2:30 p. m.—Annual Business Meeting of the Woman's Educational Association.
MONDAY, JUNE 12, 2:00 p. m.—Annual Meeting of the Board of Trustees and Visitors.
MONDAY, JUNE 12, 8:00 p. m.—Annual Exercises of the Preparatory School.
JUNE 12-15—Annual Exhibit of College of Arts.
TUESDAY, JUNE 13, 10 a. m.—Commencement of the College of Law.
TUESDAY, JUNE 13—Field day.
WEDNESDAY, JUNE 14, 2:30 p. m.—Annual Exercises of the College of Music.
WEDNESDAY, JUNE 14, 8 p. m.—Alumni Reunion and Banquet.
THURSDAY, JUNE 15, 10:00 a. m.—Commencement of College of Letters and Science.
THURSDAY, JUNE 15, 8:00 p. m.—President's Levee.

THE CORPORATION.

HON. BENJAMIN F. FUNK, - - - - - *President*
HON. WESLEY B. HARVEY, - - - - - *Vice-President*
CALVIN RAYBURN, M.S., LL.B., - - - - *Secretary*
COL. JOHN REED, - - - - - - *Treasurer*

BOARD OF TRUSTEES.

TERM EXPIRES 1892.

Hon. Joseph G. English, M.A.
Hon. Benjamin F. Funk.
George P. Davis, M.A.
Rev. Preston Wood.
James H. Bunn.
Rev. Hyre D. Clark, M.A.
Rev. George R. Palmer, D.D.
*James H. Wilkinson, M.D.

TERM EXPIRES 1893.

Rev. Hiram Buck, D.D.
Peter Whitmer.
Gov. J. W. Fifer, M.A.
Sain Welty, M.A., LL.B.
Hon. Wesley B. Harvey.
Rev. Benjamin W. Baker.
Frank Cumming, M.A., Ph.D.
Charles O. McCulloch, M.A.

TERM EXPIRES 1894.

Rev. John A. Kumler, M.A.
Abraham Mann.
Dennis Kenyon.
Hon. Leonidas H. Kerrick, M.S.
Judge Owen T. Reeves, M.A., LL.D.
David T. Douglas, M.D.
Joseph B. Ayers.
Rev. Samuel Van Pelt, M. A., D.D.

OFFICIAL VISITORS.

Illinois Conference.

Rev. Alexander C. Byerly, M.A.
Rev. James Miller.
Rev. James T. Orr.
Rev. E. B. Randall.
Rev. M. D. Hornbeck, M.A.
Rev. George Scrimger, M.A.

Central Illinois Conference.

Rev. Marion V. Crumbaker, M.A.
Rev. Richard Crews, M.A.
Rev. J. W. Frizzell, M.A.
Rev. John H. Scott, M.A.
Rev. Thomas Doney, M.A.
Rev. Robert B. Williams.

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES.

Judge Owen T. Reeves, M. A., LL.D., *Chairman.*

Dennis Kenyon.
Hon. Benjamin F. Funk.
Joseph B. Ayers.
David T. Douglas, M.D.
Sain Welty, M.A., LL.B.
Col. John Reed, *Treasurer.*
Hon. Leonidas H. Kerrick, M.S.
Peter Whitmer.
George P. Davis, M.A.
Rev. Benjamin W. Baker, M.A.
Calvin Rayburn, M.S., LL.B., *Secretary.*

*Deceased.

FACULTY OF THE UNIVERSITY.

REV. WILLIAM H. WILDER, M.A., D.D., 1303 North Park St.
President, and Professor of Ethics and Metaphysics.

BRADFORD S. POTTER, M.A., Ph.D., 1007 North McLean St.
Professor of Mathematics and Astronomy.

ROBERT O. GRAHAM, M.A., Ph.D., 1108 North East St.
Isaac Funk, Professor of Chemistry and Geology.
Dean Non-resident Department.

ROBERT B. STEELE, M.A., Ph.D., 1019 North Main St.
Professor of Latin.

MORTON J. ELROD, M.A., 513 East Chestnut St.
Professor of Physics and Biology. Curator of Museum.

WILLIAM ARTHUR HEIDEL, M.A., 1212 North East St.
Professor of Greek.

† Charles Cramp Professor of Belles Lettres.

ELIZABETH J. REED, M.A., 1303 North Park St.
Instructor in English.

MARGARET D. LANGSTAFF, 1303 North Park St.
Instructor in Elocution.

CALVIN W. GREEN, M.A., 1212 North East St.
Principal of Preparatory School.

LYDE R. PORTER, 407 East Front St.
Assistant in Preparatory School.

† *To be filled.*

*Sain Welty, M.A., LL.B., 612 East Grove St.
Political Science.

*Rev. M. S. Terry, M.A., D.D., Evanston, Ill.
Garrett Biblical Institute, assisted by

*Rev. George Stevens, M.A., 207 East Jefferson St.
Christian Evidences.

*George P. Brown, M.A., 308 North Madison St.
(Editor Illinois School Journal,)
Pedagogics.

*Rev. T. M. Macintyre, M.A., Ph.D., 152 Bloor St. West, Toronto, Canada.

*Rev. Jos. Finnemore, M.A., Ph.D., 12 College Road, Brighton, England.,

Judge Owen T. Reeves, M.A., LL.D., 306 W. Chestnut St.
Dean of College of Law, Equity Evidence, Torts and Common Law.

Judge Reuben M. Benjamin, M.A., LL.D., 510 E. Grove St.
Elementary Law, Real Property and Criminal Law.

Judge Colostin D. Myers, LL.B., 213 East Grove St.
Practice.

John J. Morrissey, LL.B., 909 North West St.
Common Law and Equity Pleading.

Jacob P. Lindley, LL.B., 515 East Locust St.
Contracts.

*Additional Examiners Non-resident Department.

LECTURERS OF THE COLLEGE OF LAW.

HON. JOHN M. SCOTT, LL.D.,
Late Chief Justice of the Supreme Court of Illinois.

HON. LAWRENCE WELDON, LL.D.,
Judge of the United States Court of Claims.

DIRECTORS OF COLLEGE OF MUSIC.

JOHN R. GRAY, 427 North Main St.
(Graduate of Leipsic.)

O. R. SKINNER, 207 North Main St.
(Graduate of Berlin.)
Piano, Pipe Organ, Theory, Harmony, Counterpoint, Canon and Fugue, Composition, Analysis, and History of Music.

MRS. JOHN R. GRAY, 1305 North Main St.
(Graduate of Leipsic.)
Assistant in Piano and Harmony.

MISS BLANCHE MAYERS, 108 East Washington St.
Assistant in Piano.

MISS KATE SHERWOOD, 207 North Main St.
Assistant in Harmony.

S. L. FISH, 320 North Main St.
(Pupil of Bassini, Ludden and Whitney.)
Voice Culture, Singing and Chorus Work.

L. E. HERSEY 320 North Main St.
(Graduate of Leipsic.)
Violin.

OSCAR L. WILSON, Ph.C., Ph.B., 516 North Main St.
Dean of College of Arts.

MRS. ALICE S. WILSON, 516 North Main St.
Principal, Department of Crayon.

EMILY A. HOWARD, 403 East North St.
Landscape and Still-Life, in Oil.

GUIDA S. LIVINGSTON, 210 East Jefferson St.
Water-Color and Decorative Design.

MRS. IVORY H. PIKE, 1110 North Main St.
China Painting.

JAMES M. SHACKFORD, M.E., 1003 North Main St.
Mechanical Drawing.

JAMES E. FISHER, 516 East Locust St.
Architectural Drawing.

CHRIS H. KLAUER, 608 North Howard St.
Photography.

LILIAN OWEN, 1107 East Jefferson St.
Pen Drawing and Book Illustration.

MRS. JOHN H. BURNHAM, 505 East Mulberry St.
Flower Painting in Oil.

LOUIS A. BURKE, 909 West Wood St.
Animal Painting in Oil.

KITTIE BURKE, 909 West Wood St.
Assistant in Animal Painting.

JENNIE C. WOOD, 410 East Grove St.
ABBIE B. REES, 618 East Walnut St.
CARIBAL SHEPHERD, 516 North Main St.
Assistants, Department of Crayon.

REMARKS ON COLLEGE COURSES OF STUDY.

THE FOLLOWING courses of study have been arranged so as to furnish to students the basis of a liberal education. They differ somewhat from those previously offered, and will, it is believed, prove of greater benefit to the students. In their general character, they are the same as the corresponding courses offered by other colleges, and furnish an excellent foundation for those who expect to pursue more advanced studies after completing a college course.

All the courses require four years of work, and offer various lines of study, so as to allow students to select that which seems best suited to themselves. The Classical course leads to the degree of B.A., the Latin-Scientific course to that of B.S., and the English course to that of Ph.B., provided two years of Latin have been taken in the preparatory department, or in an accredited school.

In addition to its resident courses of study, the University offers a number of courses of study for non-residents. These courses lead to various degrees, the requirements for entrance being set forth in a pamphlet published by the department. It is the purpose of the University to give opportunity for systematic reading, proper examinations, and the honor of a degree to such men and women as are willing to comply with the requirements of the department, but who would be precluded by the demands of professional or other employments from such reading or the attainment of a degree, if residence at a University were required. Few other universities offer similar advantages, although in England a plan somewhat similar is followed by the University of London. Over six hundred matriculates have entered these courses in the past seven

years, and many have won academic honors by completing them.

No person can be admitted to this work who is not of a proper age, and unless he is debarred from attendance upon some institution of high grade by reasons that appear satisfactory to the Faculty.

During the past year these courses have been thoroughly revised, on the basis of the experience of past years, and we believe that they will prove more valuable than past courses to those who seek the guidance of prepared lines of reading and the help that prolonged and thorough study will give.

Copies of these courses, together with all other information desired relating thereto, may be had by addressing the Dean, Prof. R. O. Graham, enclosing an envelope, stamped and addressed.

ETHICS AND METAPHYSICS.

PRESIDENT WILDER.

INSTRUCTION was given by the President, in Logic, Psychology, Political Economy, Ethics, and Christian Evidences. McCosh's Logic, Porter's Intellectual Science, Walker's Political Economy, Robinson's Principles and Practice of Morality, and Hopkins' Evidences were the texts used.

The aim of all class work was to make each student an investigator of truth by the development of the ability and the habit of consistent thinking; to show the relation of thought to moral character, that there is truth, that it can be apprehended, and that there are criteria by which it can be known. As opposed to all tendencies of materialism, the personality of man and the personality of God were set forth as the postulates of all true thinking, and the only rational basis for morality. Special attention was given to theories of cog-

nition, and materialistic evolution as opposed to free creation was shown to be destructive of scientific knowledge.

Schwegler's text was used in the History of Philosophy, the work being under the charge of Professor Heidel. The class began with Greek Philosophy, taking all through Aristotle, then continued with Kant, Fichte and Hegel. As in an historic subject, the effort on the part of the instructor was not so much to criticise by applying a subjective standard, as to make the thought of the several philosophers clear.

MATHEMATICS.

PROFESSOR POTTER.

It is the purpose to make the course in Mathematics thorough and practical. Such methods are adopted with each class as seem best fitted to bring about the result desired. While the student is carefully trained in accuracy of thought and expression, he is encouraged to exercise his own individuality, and to reason independently.

Text-books are used throughout the entire course, but students are not required to adopt either the language or the method of the author. Unproved theorems and unsolved problems are frequently introduced and original demonstrations and solutions are required. The student is expected to so master the principles of the science and their applications that they may be readily utilized whenever required.

Students entering upon the work of the Freshman year in this department are required to have a thorough knowledge of the principles and processes of Algebra through Quadratics, as presented in the best works in Higher or University Algebra, and to have completed Plane Geometry with abundant exercise in the demonstration of original propositions in connection with each book. *Work in Elementary Algebra cannot be accepted for the work in Higher Algebra.*

During the past year the work done was as follows:

FRESHMEN.

Fall Term.—Wells' University Algebra completed by studying Series, Undetermined Co-efficients, Binomial Theorem, Logarithms, and General Theory of Equations, with special attention given to the theory and applications of Logarithms.

Winter Term.—Solid and Spherical Geometry with frequent exercises for original demonstration.

Spring Term.—Plane and Spherical Trigonometry with original exercises in the solution of triangles.

SOPHOMORES.

Fall Term.—Bowser's Analytical Geometry, including Conic Sections and Geometry of three Dimensions.

Winter Term.—Bowser's Differential Calculus, including Differential Co-efficient of Arcs, Areas, etc.

Spring Term.—Bowser's Integral Calculus, including Quadrature of surfaces, and Cubature of Solids of Revolution.

SENIORS.

Fall Term.—Loomis' Astronomy, Descriptive and Spherical.

The University has one of James W. Queen & Co's best Engineer's Transits with gradienter and stadia attachments and such other apparatus as make a good outfit for field-work, and make it not only interesting, but also practical and useful.

CHEMISTRY AND GEOLOGY.

PROFESSOR GRAHAM.

Chemistry.—This study begins with the Spring term of the Freshman year and extends through the Fall and Winter terms of the Sophomore year, as a required study in all courses. Four additional terms may be taken by those who so elect. Harris' Lecture Notes, supplemented by lectures and illus-

trated by class room experimentation, is used as a guide during the first term. The first half of the second term is spent in the further study of the Non-Metals and in the performance of the illustrative experiments by the students. The remainder of the term is devoted to the class room and laboratory study of the Metals, using a system of Lecture Notes in the former, and of Metallic Salt Experimentation in the latter, both prepared by the instructor.

The Winter term is spent in Qualitative Analysis, Noyes being used as a text. Throughout these two terms, four hours per week of laboratory work is required. The inductive method is employed in all laboratory work, each page of the guides used bristling with interrogation points.

Those who elect advanced work, pursue the study of Quantitative Analysis, Appleton being used as a guide. Then follows Volumetric Analysis, with Hart or Sutton as hand-book; analyses of minerals, water, milk, butter, urine, baking powders, etc.; and one term is spent in Organic Chemistry, using Remsen as text and laboratory guide.

The laboratories are well supplied with all necessary apparatus, and all those wishing to make special study of Chemistry will here find every facility for successful work.

Geology and Mineralogy.— In the Spring term of the Junior year, Mineralogy is studied. A complete working collection of minerals has been placed in the cabinet. A full set of crystal models and a set of brass representations of crystallographic axes have been provided. After five weeks spent upon Crystallography, a classification-outline of the most important minerals is given, and the remainder of the term is spent in the laboratory in becoming familiar with the minerals and learning to classify them.

Geology is studied throughout the Fall term of the Senior year. A collection for illustrating the Lithological and Structural Geology is available, and there is a fine collection of fossils and casts for aiding the study of Historical Geology.

PHYSICS AND BIOLOGY.

PROFESSOR ELROD.

Biology.—In Botany, the Spring term of the Freshman year is devoted to structural work, Bessey's text being used. The study is pursued mostly in the laboratory. Students are provided with the various materials, and each works for himself and draws his own conclusions. Notes and drawings are required. The University is well supplied with microscopes of high power, rendering research quite satisfactory.

In Zoology it is intended to give a knowledge of the latest investigations, and by following these out the students will receive the discipline naturally ensuing. The Freshman term is spent in the study of comparative anatomy, and in investigations of the phenomena of nutrition, growth and reproduction. About half the time is spent in the laboratory, and theses are written on various topics which may be assigned. The study is made more interesting and profitable by having the museum collections for reference, together with several hundred alcoholic specimens for class use.

Two terms of elective work have been added in Natural History. This is investigative, taking up such subjects as the class may elect and pursuing them as the circumstances of the case may require.

Physics.—The design is to give students all the practical work possible. Students are from the first taught to experiment for themselves and to work out their own results. The elementary work is done in the Preparatory year. The Juniors devote two terms to advanced work, taking up the more difficult experiments and mathematical problems. Experimental work is here continued. In Heat, the expansion of solids, liquids, and gases, is studied, and the results verified so far as possible in the laboratory. The theories of the propagation of Sound and Light are discussed, as is also the philosophy of microscopes, telescopes, and lenses, and the application of the laws of lenses as shown in various kinds of instruments. The modern applications of Electricity and Magnetism are studied, such as the telephone, electric light,

electric motors, electro-plating, etc., accompanied by excursions to the various parts of the city where the application may be seen.

Physiology.—In the Winter term of the Freshman year, Advanced Physiology is studied. To aid in this work, excellent charts are provided. In the class room Hygiene is dwelt upon throughout the term, and an earnest effort is made to impress upon the students the necessity of possessing a strong mind in a strong body, and to teach him how this possession may be obtained and preserved.

LATIN.

PROFESSOR STEELE.

In the College classes less attention than in the Preparatory School, is paid to purely grammatical work and more to the study of the language as literature and its relation to English. The following works were read during the past year:

Freshmen: Vergil's Æneid (two terms); Cicero's De Senectute and De Amicitia.

Sophomores: Horace's Odes (one term).

Juniors: Quintilian's Institutes (one term).

During the Winter and Spring terms the Sophomores, with the Juniors and Seniors electing Latin, read the Annals of Tacitus. During the Spring term, for their work in the history of Latin literature, these classes used Wilkins' Primer of Roman Literature. This was supplemented by selections from larger histories, with papers on the principal Latin authors and the translation of selections from their works.

GREEK.

PROFESSOR HEIDEL.

In the first two years due attention is given to the analysis of forms and sentences, without a knowledge of which the

further intelligent study of a language is impossible. Thereafter Greek literature is considered and studied as a work of art, and the endeavor is to comprehend and appreciate it.

The reading of the year was as follows:

Freshmen: Anabasis, two terms; Lysias' Orations.

Sophomores: Iliad, three books; Memorabilia.

Juniors: Antigona; Lyric Poets; History of Greek Literature.

Seniors: Prometheus Bound; Lyric Poets.

GERMAN AND FRENCH.

PROFESSOR HEIDEL.

Instruction is given in German and French, in the former six terms, in the latter three. The aim kept constantly in view, is the ability on the part of the student to peruse intelligently and sympathetically good literture in either language. Every method, giving promise of most effective aid to this end, has been freely adopted. Beyond this, little is attempted save in the second year's German, in which the instructor uses the German language in order the better to familiarize the pupils with ordinary idioms, not necessarily met with in their reading. The French class used Edgren's Grammar, Super's Preparatory French Reader, Super's Readings from French History, and Bowen's French Lyrics.

In the beginning German class were used: Brandt's Grammar, Joynes' Reader, Immensee, and Hermann und Dorothea.

In the second year: Die Jungfrau von Orleans, Nathan der Weise, Johnson's Schiller's Ballads, and White's Selections from Heine.

HISTORY AND LITERATURE.

MISS REED.

It is the aim in this department to combine, so far as possible, the "seminary" method with careful text-book work. Students are led to investigate various authorities and to

determine their relative merits. To master the subjects is considered of more importance than merely to remember the language of any one author. Students must be well acquainted with the facts of history before taking up "The State" in the Freshman year. This is a comprehensive work by Woodrow Wilson, dealing with the organization and functions of governments. In the Spring term of the Sophomore year, Guizot's History of Civilization is studied and references are given to all available authorities dealing with this period. In Constitutional history, Johnston's American Politics and Cooley's Principles of Constitutional Law are used. The work, extending through two terms, is indicated by a topical outline, to which is appended a list of special references. The work done in Freshman rhetoric presupposes that the student has been thoroughly drilled in the elements of rhetoric. Two terms are given to Genung's Rhetoric and his Handbook of Rhetorical Analysis, which is a study in literary forms and lays a foundation for the critical study of prose. American Literature is studied in the Fall term of the Junior year, and is followed by three terms of English Literature, closing in the Fall term of the Senior year, with writers of the nineteenth century. Those authors are selected whose style is marked by some peculiar excellence.

ELOCUTION.

MISS LANGSTAFF.

Elocution is a required study in one term each of the Freshman, Sophomore and Junior years. Systematic instruction is given in the theory and art of elocution, and special attention is paid to drill in the proper use of the voice.

COLLEGIATE COURSES OF STUDY.

FRESHMAN.

FALL TERM.	WINTER TERM.	SPRING TERM.
Mod. Europ'n Hist., E.	The State, E.	American History, E.
Rhetoric, E.L.	Rhetoric, E.L.	Botany, E.L.
Elocution, E.L.C.	Essays, E.L.C.	Essays, E.L.C.
Zoology, E.L.C.	Physiology, E.L.C.	Chemistry, E.L.C.
Algebra, E.L.C.	Geometry, E.L.C.	Trigonometry, E.L.C.
Latin, L.C.	Latin, L.C.	Latin, L.C.
Greek, C.	Greek, C.	Greek, C.

SOPHOMORE.

FALL TERM.	WINTER TERM.	SPRING TERM.
Am. Literature, E.	English Literature, E.	English Literature, E.
German, E.L.	German, E.L.	German, E.L.
Essays, E.L.C.	Essays, E.L.C.	Essays, E.L.C.
Chemistry, E.L.C.	Chemistry, E.L.C.	Hist. Civilizat'n, E.L.C.
Latin, L.C.	Latin, L.C.	Latin, L.C.
Greek, C.	Greek, C.	Greek, C.
*Elective.	*Elective.	*Elective.
Analytical Geometry.	Calculus.	Calculus.
French.	French.	French.

JUNIOR.

FALL TERM.	WINTER TERM.	SPRING TERM.
English Literature, E.	Constitutional Hist., E.	Mineralogy, E.L.C.
Orations, E.L.C.	Elocution, E.L.C.	Orations, E.L.C.
Logic, E.L.C.	Physics, E.L.C.	Physics, E.L.C.
Am. Literature, L.C.	Eng. Literature, L.C.	
*Elective.	*Elective.	*Elective.
	Language.	English Literature.
Chemistry.	Chemistry.	Chemistry.
German.	German.	German.
Latin.	Latin.	Latin.
Greek.	Greek.	Greek.
Mechanics.	Natural History.	Natural History.
	Constitutional Hist.	Constitutional Hist.

SENIOR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Psychology, E.L.C.	History Philos., E.L.C.	Moral Science, E.L.C.
Geology, E.L.C.	Evidences, E.L.C.	†Elective.
Astronomy, E.L.C.	Polit. Economy, E.L.C.	International Law.
†Elective.	†Elective.	Surveying.
French Literature.	German Literature.	German Literature.
Latin.	Latin.	Latin.
Greek.	Greek.	Greek.
English Literature.		

*Four studies are required each term. If French is chosen it must be for the year.

†Seniors may take such Junior electives as were not taken in the Junior year. In the Spring term, the Seniors take three studies only.

PREPARATORY SCHOOL.

This school has two departments—Preparatory and Academic—under the immediate supervision of the Principal. The students recite to the Principal and his Assistant, and, in some of the classes, to the professors in the College of Letters and Science. The courses now offered have been strengthened and special attention is given to a thorough drill in all the branches studied. The quality of the work done receives careful attention, and students are not advanced till they have mastered the subjects studied.

All students are entitled to all the privileges of the University. For those who are not prepared to do the work of the Junior year, classes will be formed in Southwick and Goddard's Grammar and White's New Complete Arithmetic.

PREPARATORY COURSES.

These require three years' work each, and lead to corresponding courses in the College of Letters and Science. Two years of Latin are required in each, and the other studies are so arranged as to give a thorough training and lay a good foundation for a College course.

ACADEMIC COURSE.

Latin is optional in this course, which is designed for those who may not wish to enter a regular college class and yet desire to take a more extended course than the Prepara-

tory. The course embraces more than is offered by High Schools, and affords the best possible advantages short of a full college curriculum. Appropriate certificates are given to those who complete the course.

REMARKS.

English.—During the first year, grammar is taught, and drill is given in paraphrasing, letter writing, and punctuation. In the second year, the text-book work includes advanced Analysis and two terms of Rhetoric. During each year of the course, selections from standard English Classics are read and essays are prepared on them according to the directions of the instructors.

History.—The courses include two terms of United States History (Montgomery) and one term each of English, French, Ancient and Mediæval History, in the Middle and Senior years.

Mathematics.—Advanced Arithmetic (Wentworth & Hill, and Stoddard's) is taught in the Junior year. Many supplementary examples are given illustrating the various subjects and business practices. In the Middle and Senior years, there are four terms of Algebra and two of Geometry. Work in Elementary Algebra will be accepted for the first term's work only. In the other three terms, a Higher or University Algebra is used, the subject being studied through Quadratics.

Physics.—The term's work here given prepares the students for the work required in the College. Laboratory work is required from the beginning, and students are taught to handle the apparatus, and to draw their own conclusions.

Botany.—One term in Botany is given to systematic work. The study is of plants, rather than of their classification. One-half the time is given to laboratory practice, microscopically examining the lower types. Notes and drawings are required. The material necessary for properly conducting the study is provided.

Zoology.—In the study of Zoology, typical animals are dissected and animal habits and natures are studied. A well equipped museum adds interest to the subject.

Physiology.—A term of Elementary Physiology is given in the Winter term of the Middle year. This is confined to the study of the simple outlines of Anatomy and Physiology and prepares the student for the examination on that subject (including the effect of narcotics on the human system), required of candidates for a teacher's certificate.

Ancient Languages.—In both Greek and Latin, the students are carefully drilled in grammatical forms and syntax, as a preparation for their future work. In Greek, Xenophon's Anabasis is read in the Spring term of the Senior year, after two terms of preparatory work. The course in Latin includes two terms' work in Collar and Daniell's Beginner's Latin Book, and four terms in Cæsar and Cicero.

PREPARATORY AND ACADEMIC COURSES OF STUDY.

JUNIOR.

FALL TERM.	WINTER TERM.	SPRING TERM.
English Classics.	English Classics.	English Classics.
Grammar.	Grammar.	Grammar.
Reading, Word Study.	Reading, Word Study.	Reading, Word Study.
Composition.	Geography.	Geography.
Arithmetic.	Arithmetic.	Arithmetic.
History, United States.	History, United States.	

MIDDLE.

English Classics.	English Classics.	English Classics.
English Analysis.	Rhetoric.	Rhetoric.
Algebra.	Algebra.	Algebra.
History of England.	Physiology.	Civil Government.†
Latin.*	Latin.*	Latin.*
Physics, A.	Zoology, A.	Botany, A.C.

SENIOR.

English Classics.	English Classics.	English Classics.
Mediæval History.	History of France.	Ancient History.
Algebra.	Geometry.	Geometry.
Physics.*	Zoology.*	Botany, A.†
Latin.*	Latin.*	Latin.*
Greek, C.	Greek, C.	Greek, C.
Adv. Rhetoric, A.	Adv. Rhetoric, A.	Adv. Botany, A.
Adv. Zoology, A.	Physiology, A.	Chemistry, A.

FOURTH YEAR ACADEMIC.

FALL TERM.	WINTER TERM.	SPRING TERM.
Elocution.	Essays.	Essays.
Algebra.	Geometry.	Trigonometry.
Mod. European Hist.	The State.	American History.
German.	German.	German.
French.	French.	French.
American Literature.	English Literature.	English Literature.
Chemistry.	Chemistry.	Chemistry.

*Elective in Academic Course, required in others; A elective in Academic only; C required, † not required in Classical course.

Subjects not marked are required in all courses. Four studies must be taken each term. If Latin is chosen the Middle year, it must be continued the Senior year.

GENERAL INFORMATION.

ADMISSION.

Students from other colleges of good rank, on presentation of certificates of honorable dismissal, will be allowed fair equations, and classified accordingly. Graduates from accredited High Schools and Seminaries may be admitted to the Freshman class without examination, and will be given an advanced standing in the College course chosen, *only on satisfactory examination at the time of entrance.*

The following is a list of the Accredited High Schools:

Bloomington. Lexington.
Decatur. Macomb.
Edinburgh Tp. Mason City.
Farmer City. Peoria.
Geneseo. Pontiac.
Gibson City. Springfield.
Grand Prairie Seminary. Tuscola.
Joliet. Kewanee. Watseka.

Graduates of these schools who have had both Greek and Latin, will be admitted as Classical Freshmen. Those who have not had Greek, will be admitted as Freshmen in the Latin-Scientific or English course. Students who have not had Latin, will not be admitted to the Freshman class.

In every case, a certificate, signed by the proper authorities and stating definitely the studies pursued, and the time occupied in each study, must be presented at the time of application for admission.

Students from schools other than these or such as may hereafter be added, will be required to pass examination, at the time of entrance, on all studies for which credit is desired.

Beginning with 1893, students wishing to enter the Freshman class will be required to show by an essay or an examination at the time of entrance, that they have carefully read a certain number of English Classics. The following will be required:

In 1893.—Coleridge's Ancient Mariner, 1*; Irving's Sketch Book, 3; Longfellow's Courtship of Miles Standish, 4; Webster's First Bunker Hill Oration, 5; Macaulay's Essay on Warren Hastings, 1; Goldsmith's Vicar of Wakefield, 3; Shakspere's Julius Cæsar, 1; Scott's Lady of the Lake, 1 or 3.

In 1894.—Tennyson's Enoch Arden, 1; Dickens' Christmas Carol, 1; Hawthorne's Great Stone Face, 4; Dickens' Cricket on the Hearth, 1; Byron's Prisoner of Chillon, 2; Macaulay's Essay on Clive, 5; Drummond's Greatest Thing in the World, 1; Scott's Lady of the Lake. 1; Bunyan's Pilgrim's Progress, 3.

In 1895.—Whittier's Snow-Bound, 4; Campbell's Pleasures of Hope, 2; Thackeray's Roundabout Papers, 2; Macaulay's Second Essay on the Earl of Chatham, 3; Hawthorne's Tanglewood Tales, 4; Ruskin, Selections from, 3; Emerson's Fortune of the Republic, 4; Sumner's True Grandeur of Nations. 1.

CLASSIFICATION.

Students are given advanced rank as follows:

1. They may have three conditions, and one term of literary work uncredited.

2. Any uncredited study for any term preceding that in which the advanced rank is to be given, constitutes a condition.

---

*The numbers refer to the Publishers:
1 J. B. Alden, Chicago.
2 Effingham, Maynard, & Co., Chicago.
3 Ginn & Co., Chicago.
4 Houghton, Mifflin & Co., Boston.
5 Leach, Shewell & Sanborn, Chicago.

3. All conditions must belong to the year of the advanced rank or to the preceding year.

4. At the opening of the Winter term, no more than *two* conditions, and at the opening of the Spring term, no more than *one* condition can be in the year preceding that of the advanced rank.

When students are conditioned, they must bring up their conditions within a year after the advanced standing is given.

Students taking work in the Classical and one other course will receive their seatings in chapel and their classification in the catalogue as Classical students; those taking the Latin-Scientific course, as Latin-Scientific students.

EXAMINATIONS.

ENTRANCE EXAMINATIONS are held the first two days of each term, and the two days preceding the annual commencement. No final examinations are given on all the work of the term, but during the term, at such times as the professors may choose, examinations are given on such portions of the work as has been studied by the classes.

Upon entering, applicants must be ready for examination upon all studies not accepted for which they wish credit. *For each examination held on such studies at any other time, a fee of one dollar will be charged.*

Special examinations are given on presentation by the applicant of a certificate of the Treasurer, entitling him to them. These will be given at any time on work done outside the University, provided it is not in advance of the student's classification. The rates for special examinations are one-third term's tuition for one paper; one-half term's tuition for two papers; one term's tuition for three or more papers.

No students can take more or fewer than four studies or regular examinations in one term without special permission from the Faculty. If an extra study is allowed, it must be paid for according to the rate for Special Examinations.

Any student absenting himself from any examination, or failing to make a passing grade in such examination, may have the privilege of a second examination by consent of the professor in charge, on payment of a fee of one dollar. Sickness shall be the only excuse for remitting this fee, the validity of the excuse to be decided by the professor in charge. All moneys collected from these fees shall be used in the purchase of such books for the Library as may be chosen by the Faculty.

GRADES.

Students are graded on their work on a scale of 100. The final grade in any subject is made up from daily recitations, and such other work or examinations as may be assigned by the professor in charge. Those receiving 90 or upward are classed as first grade; 83 to 90, second grade; 75 to 83, third grade; below 75 no grade is given.

Statements regarding scholarship and general standing are sent at the close of each term to parents or guardians. Students failing to do satisfactory work are reported immediately. Grades are posted as soon as practicable, and are carefully recorded.

EXPENSES.

The cost for tuition in the Collegiate, the Preparatory, and the Academic Departments for the ensuing year will be as follows:

Tuition, Fall Term,	$15.00
Tuition, Winter Term,	13.00
Tuition Spring Term,	11.00
Incidental Fee, for Fall and Winter Terms,	2.50
Incidental Fee, for Spring Term,	1.50
Diploma,	5.00

A fee of $3.00 for each of the two terms of Sophomore Chemistry, and $5.00 for Analytic Chemistry, will be charged all students in these subjects, to pay for materials used.

Students must provide the materials which they consume in the other experimental sciences, or the University will furnish them at wholesale rates.

By action of the Board of Trustees, and otherwise, only the following deductions from above rates of tuition are made:

1. To students entering after the close of the third week of the term, or absent on account of protracted illness. Cases of sickness must be certified to by a regular practicing physician, which certificate must be presented to the Treasurer in order to secure the deduction.

2. Candidates for the Christian ministry.

3. Sons and daughters of pastors of all denominations, whether active, or superannuated by sickness.

Classes second and third are charged one-half the regular rates. Candidates for the ministry, on entering, are required to present a certificate from the Official Board of the church to which they belong, certifying as follows:

"This is to certify that A. B. is a suitable person to become a candidate for the Christian ministry. [Signed]"

Tuition is payable invariably in advance and to the Treasurer only. His receipt alone admits to recitations.

The incidental fee is collected from all, without exception. The funds accruing from this source are used to pay the janitor and for coal, water rent, heating and lighting the rooms of the literary societies, repairs, and other miscellaneous expenses.

In all cases the places of boarding are held subject to the approval of the Faculty. Board can be obtained at $3.50 per week and upward in private families. Many students board in clubs, thus reducing the expense of board and room to $2.50 or $3.00 per week. A list of boarding places may be found at the President's office, where students may also get information in detail about board. It is the judgment of the college authorities that the University and the individual students would be greatly benefitted by engaging board by the term, and adhering to the engagement, save in extreme or unusual circumstances. This custom once established, many more places and better ones would be open to students, and lower and more uniform rates would be secured.

LITERARY SOCIETIES.

Four literary societies, the Belles Lettres, Munsellian, Adelphic and Amateurian, meet weekly during the year, and afford opportunities for literary effort and development. All the college societies have well furnished halls.

PRIZES.

The following prizes are offered by the Faculty to the members of the Junior class delivering the best orations at the Junior oratorical contest.

First prize, Gold Medal. Second prize, Gold Medal.

THE LIBRARY.

The College Library is a large, well-lighted room. The books are catalogued by authors, subjects and topics. The Wilder Reading Room Association donates to it the leading magazines. Books may be taken out by the departments and used by the classes in the preparation of special topics. Students have access to the city library, containing a well arranged collection of about 13,000 volumes.

WILDER READING ROOM ASSOCIATION.

President,	Eugene Landon
Vice-President,	W. E. Blair
Secretary,	W. W. Whitmore
Treasurer,	H. S. Cadwell

BOARD OF CONTROL.

R. O. Graham, J. P. Edgar, C. W. Green,
Wesley Britton, Cyrus W. Bigler.

LITERARY COMMITTEE.

W. A. Heidel, Wilha Young,
M. J. Elrod, B. S. Potter.

The Association occupies a large, well-lighted, and well-fitted room, supplied with all the leading magazines, periodicals, and newspapers of the country, and some foreign publications, college exchanges, etc. Nearly every phase of political, economic, literary, scientific, and religious activity is represented, affording an excellent opportunity for keeping abreast of current thought. During the past year a very successful course of eight lectures and entertainments was given under the direction of the Association. The proceeds will be used for the benefit of the reading room.

LABORATORIES.

The new Shellabarger laboratory, donated by Mr. David S. Shellabarger, of Decatur, and a few other friends of the University, has greatly increased the facilities for advanced work in chemistry. It is furnished with all modern conveniences, and is supplied with a full line of apparatus for accurate and advanced work. The Qualitative Laboratory has been greatly improved, and all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry and for qualitative and blowpipe work, has been placed therein. Perfect ventilation has been secured in both laboratories by an ingenious apparatus placed therein by Mr. H. S. Swayne. The two laboratories devoted to biological studies, are fitted up with tables for microscopical study and for dissection, and with aquaria and vivaria for living specimens, and a cabinet well stocked with preserved specimens. The opportunities for original work in the Natural Sciences have been greatly increased during the year and will compare favorably with those offered by the best institutions.

THE J. W. POWELL MUSEUM.

The present collections embrace :

I.—BOTANY.

1. The Vasey Herbarium, containing most of the Phanerogamia of Illinois.

2. A collection of plants from Colorado and Utah, collected by the Government Surveyors.

3. Miscellaneous collections, including algæ, mosses and ferns.

II.—ZOOLOGY.

1. The Holder Collection of Birds, numbering over two hundred specimens.

2. A large collection of marine invertebrates.

3. A collection of insects.

4. A large collection of fresh and salt water shells.

5. Miscellaneous collections, including mammals, reptiles, mounted skeletons, skulls, etc.

III.—GEOLOGY.

1. A large collection of fossils.

2. A collection of rocks and minerals, illustrating Economic Geology.

IV.—ARCHÆOLOGY AND ETHNOLOGY.

1. A small collection of stone implements and various relics.

2. A large collection of Zuni and Moqui utensils, pottery, articles of dress, etc.

Additional contributions to these several departments are earnestly solicited.

Rev. William Luke Cunningham, Ph.D., Point Pleasant, N. J., an alumnus of the University, contributed the sum of $1,000 for the preparation of cases, and for the proper mounting of the Natural History collections, which has been done during the year. This sum places the University in possession of a large museum of well mounted specimens for practical work.

RELIGIOUS INFLUENCE.

While the University is strictly Christian in the influences thrown around its students, it disclaims being sectarian. Prosperous branches of the Y. M. C. A. and Y. W. C. A. are sustained by the students. For some years past these Associations have consulted with every student in the University concerning spiritual matters, and much good has resulted. Some students have taught in mission Sunday-schools.

A college prayer-meeting is held each Tuesday evening, which all are encouraged to attend. The meetings are made as informal as possible, and varied by question services, familiar talks, etc. Nothing is omitted in the personal contact with students, or the general conduct of the University, by which a manly or womanly Christian character may be developed.

All students are required to attend the regular chapel exercises of each day and regular morning services each Sunday, at such church as they may select. They are always recommended to attend a church of the denomination which they attend when at home.

GOVERNMENT.

Students are received as ladies and gentlemen, and, as such, are expected to comply cheerfully with the requests of the Faculty and the requirements of the Board of Trustees. The rules for government are few and simple and such only as are necessary to the best discipline.

REQUIREMENTS.

Students are required to report for duty the first day of each term. If for any reason they enter later than that date, the cause for the delay must be given to the President in the case of College students, and to the Principal in the case of Preparatory students.

Whenever possible, permits for absence from town and from college duty of any kind must be obtained before the absence occurs. Absences not previously excused must be accounted for before the student is permitted to recite. Three unexcused absences from any duty render the student liable to suspension.

Students must obtain a permit from the President before leaving school, except at the close of a term; otherwise they will be published as absent without leave.

Requests and petitions by the students must be presented in writing to the Secretary of the Faculty, and must in no case, be considered granted until the action of the Faculty has been learned by consulting its Secretary.

Permission must in all cases be obtained from the Faculty for the use of rooms in the buildings for special meetings, and no arrangement for their use may be made until such consent is gained. The Faculty has no authority for granting to students the permanent use of any part of the buildings, as the Board has, by special act, reserved this power for itself.

No student is allowed to take studies in advance of his rank, or to drop a study, except by special action of the Faculty.

At such times as they see fit, the Faculty will assign the students work even though not laid down in the course of study, and may require deficiencies in common branches to be made up before advancing the student to a higher class.

All orations and essays intended for presentation during commencement week are required to be ready for criticism not later than May 1. The subjects of all commencement orations must be presented to the Secretary of the Faculty not later than the first week of the Spring term.

Seniors are required to give chapel orations during the Fall and Winter terms; Juniors during each term. At the close of the Winter term, the Junior class will give a public oratorical exhibition. The orators, not to exceed eight in number, will be chosen by the Faculty, and the productions must be handed to the Secretary of the Faculty two weeks before the date of delivery. These orations will be accepted

for the regular orations of the term, if they have not been previously credited for work required. All regular chapel orations must be carefully written and must not be less than 700, nor more than 800 words in length; they must be presented (in duplicate) to the Secretary of the Faculty one week before delivery.

The Sophomores are required to write, upon some subject approved by the Faculty, one essay each term. These essays are not to be less than 600, nor more than 1,000 words in length, and are to be read at such times and places as may be determined by the Faculty.

LOCATION.

The University is situated in the northern part of Bloomington, a city of 25,000 inhabitants, and the county seat of of McLean county. The city is remarkably healthful and beautiful. It is supplied with good water, and the streets are well drained and finely shaded with trees. It is a noted musical center, and during the year there are opportunities to attend a large number of excellent concerts and lectures. The city has good railroad connections with different parts of the state. The Chicago & Alton; Illinois Central; Lake Erie & Western; C., C., C. & St. L. railroads pass through it. Street cars from Normal, and from the several railroad depots of Bloomington enable students to reach the University without trouble. The campus contains about eight acres and is well shaded. On it are the University Hall and the Preparatory building, both neat and commodious structures.

COLLEGE OF LAW.

COURSE OF STUDY.

The design of the school is to give such a training in the fundamental principles of the Common Law, as recognized and enforced in the United States, as will give the best preparation for the practice of the profession in any place where that system of law prevails. In addition, the school offers special opportunities for students to prepare for practice in the State of Illinois. With these ends in view the Course of Study, which is designed to occupy the student two full years, comprises the following subjects:

FIRST YEAR—FALL TERM.

Elementary Law (Robinson), 2 hours per week. Prof. Benjamin.

American Law (Walker), 5 hours per week. Prof. Lindley.

Torts (Bigelow), 2 hours per week. Prof. Reeves.

Civil Procedure (Moore's Civil Practice), 1 hour per week. Prof. Reeves.

WINTER TERM.

English Common Law (Blackstone, Books 1 and 2), 2 hours per week. Prof. Benjamin.

Contracts (Benjamin and Parsons), 5 hours per week. Prof. Lindley.

Pleading (Stephens), 2 hours per week. Prof. Reeves.

Civil Procedure (Moore's Civil Practice), 1 hour per week. Prof. Reeves.

SPRING TERM.

English Common Law (Blackstone, Books 3 and 4), 5 hours per week. Prof. Benjamin.

Contracts (Benjamin and Parsons), 5 hours per week. Prof. Lindley.

Pleading (Gould), 2 hours per week. Prof. Reeves.

Civil Procedure (Moore's Civil Practice), 1 hour per week. Prof. Reeves.

SECOND YEAR—FALL TERM.

Common Law (Kent, Parts I to IV), 2 hours per week. Prof. Reeves.

Real Property (Tiedeman), 2 hours per week. Prof. Benjamin.

Evidence (Greenleaf and Illinois Statute), 2 hours per week. Prof. Reeves.

Pleading (Chitty), 2 hours per week. Prof. Morrissey.

Practice (Illinois Practice Act), 1 hour per week. Prof. Reeves.

WINTER TERM.

Common Law (Kent, Part V), 2 hours per week. Prof. Reeves.

Real Property (Tiedeman), 2 hours per week. Prof. Benjamin.

Pleading (Chitty), 2 hours per week. Prof. Morrissey.

Equity Jurisprudence (Bispham), 2 hours per week. Prof. Reeves.

Practice (Illinois Practice Act), 1 hour per week. Prof. Reeves.

SPRING TERM.

Common Law (Kent, Part VI), 2 hours per week. Prof. Reeves.

Criminal Law (Harris), 2 hours per week. Prof. Benjamin.

Torts (Cooley), 2 hours per week. Prof. Reeves.

Equity Pleading (Heard), 2 hours per week, half term. Prof. Morrissey.

Evidence (Chase), 2 hours per week, half term. Prof. Morrissey.

Practice (Illinois Chancery Code), 1 hour per week. Prof. Reeves.

METHOD OF INSTRUCTION.

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to standard law treatises, and the statutes and decisions of the State of Illinois, it being the special purpose of the Course of Instruction to qualify students for the practice of law as it is recognized in the jurisprudence in this State. We call special attention to the provision in the Course of Study for making the student acquainted with all particulars of practice in this State.

LECTURES.

We have discarded the system of teaching by lectures exclusively, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of the law, so that when he comes to practice he can readily turn to the law treatise where the law on the point that he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

MOOT COURT.

Moot Courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this State.

These Courts are under the immediate supervision of a member of the Faculty, and the students are required to draw up pleadings and conduct suits at law and in equity through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every day practice of the lawyer.

ADVANTAGES.

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil.

ADMISSION.

Candidates for admission must be eighteen years of age and of good moral character. No previous course of law reading is required. Students who desire to take a partial course,

preparatory to examination for admission to the bar, may enter the school at any time, without examination, and take such studies as they may select, in either the first or second year's course, which are being taught at the time they enter.

DEGREE OF BACHELOR OF LAWS.

To admit a student to this degree, *he must attend at least one year*, and during that period pass satisfactory examinations in all the studies of the course.

ADMISSION TO THE BAR.

By a rule of the Supreme Court of the State of Illinois, a diploma granting the degree of Bachelor of Laws, where the student has actually attended the two years, will be received instead and in lieu of the examination in open court otherwise required for admission to the bar.

LIBRARY.

The Law Library, to which the students have access, is one of the most complete in the West. It contains, besides the leading English Common Law and Chancery Reports, full sets of the Federal Reports, and of all the State Reports.

PRIZES.

For the best examination in the whole course at the close of the Senior year: First prize, $30. Second prize, $20.

EXPENSES.

The fee for tuition is $20 per term, payable in advance. The usual fee of $5 will be charged for the diploma. The books for the entire course will cost from $60 to $70.

The terms will begin and end at the same time as in the College of Letters and Science. See Calendar, page 3.

For further information, address Judge Owen T. Reeves, Dean of Law Faculty, Bloomington, Ill.

COLLEGE OF MUSIC.

GENERAL INFORMATION.

The College of Music is one of the largest and best equipped musical schools in the West. This institution has for its object the elevation of true musical art, and the course of instruction offered is thorough, systematic and practical.

The members of the Faculty have established reputations as artists and teachers, having had the best advantages of both this country and Europe, and the high standard of the College of Music should make the institution deserving of the patronage of all who wish thorough instruction in the branches taught. It is believed that advantages are here offered as good as any in this country, at prices within the reach of all, and it is no longer necessary to go abroad to secure a liberal education in music.

Pupils from a distance will receive all possible assistance in securing board, rooms, and instruments for practice, by calling at the studios of the College, which are conveniently located in the central part of the city.

Pupils will be received for any number of terms. The regular course, however, is recommended and insisted upon, for those intending to become finished amateurs, as well as for those desiring to make music a profession, or to obtain a diploma. Pupils of any age are admitted, and of any degree of advancement. All students are accurately classified, according to their proficiency.

Beginners are especially welcome, as they have none of the faults and bad habits which are so easily formed by wrong teaching and careless practice. The assistants will make a specialty of training beginners for the advanced classes. Those, however, who prefer may have lessons of the directors.

COURSE OF STUDY IN PIANO.

ELEMENTARY CLASS.

Technique: Skinner and Gray, Mason.

Emery or Merz Pianoforte Instructor.

Exercises by Schmitt, Lemoine, Kullak, Presser, etc.

Etudes by Loeschhorn, School of Four-Hand Playing.

MacDougal's Studies in Melody-Playing.

Easy Pieces by E. D. Wagner, Koehler, Kuhlau, Schmitt, Strelezki, Meyer, Burgmueller, Beethoven, Schumann, Reinecke.

INTERMEDIATE CLASS.

Technique: Skinner and Gray, Technical Exercises, Mason.

Etudes—Phrasing Studies by Mathews. Studies, Heller, Jensen.

Pieces by Schubert, Schumann, Reinecke, Kullak, Seiss, E. D. Wagner, and Sonatinas by various composers.

TEACHERS' CERTIFICATE CLASS.

Technique: Skinner and Gray, Mason.

Etudes—Studies in Phrasing and Interpretation, by Heller.

Czerny and Cramer, Doering Octave School, Bach's Inventions, Burgmueller and Streabbog.

Easy Sonates by Beethoven, Sonates by Haydn and Mozart.

Pieces by Schubert, Schumann, Chopin, Heller, Weber, Kullak, Raff, Reinecke, Moszkowski, Seiss, Henselt, and Liszt.

Pupils must have finished harmony through Suspensions and Modulations, and have some knowledge of Theory and History of Music to receive a Teacher's Certificate.

TEACHERS' GRADUATING CLASS.

Technique: Skinner and Gray, Mason.

Etudes—Clementi, Czerny, Moscheles, Chopin, and Kullak's School of Octaves.

Compositions by Bach.

Sonates by Beethoven and Schumann.

Concert Pieces by Weber, Schubert, Chopin, Brahms, Liszt.

Easy Concertos by Mozart, Beethoven and Mendelssohn.
Concert Duos, arranged for two pianos.

Pupils must complete Harmony and Simple Counterpoint and pass a satisfactory examination in Theory and History of Music to receive a diploma.

ARTISTS' GRADUATING CLASS.

Studies by Chopin, Liszt, Henselt, and Kullak.

More difficult Sonates, Concertos, and Concert Pieces, by Beethoven, Hummel, Schumann, Schubert, Chopin, Moszkowski, Saint-Saens, Brahms, Henselt, Rubinstein, and Liszt.

Pupils must have finished Harmony, Counterpoint, Theory and History of Music and have a good knowledge of musical form and the laws of Composition to receive a diploma.

Pupils may enter any class upon the completion of such studies in all previous classes as the directors may deem necessary for promotion.

COURSE OF STUDY IN VIOLIN.

ELEMENTARY CLASS.

Violin School, Herman or DeBeriot.

Easy Etudes by Wohlfahrt, op. 74, Alard, op. 10, Kayser I and II, Mazas, Book I. Easy duets. Finger Exercises by Schradieck.

INTERMEDIATE CLASS.

Scales by Schradieck.

Etudes by Mazas, Book II, DeBeriot, op. 77, book II, Dont, op. 37, Alard, op. 16.

Concert pieces by various composers.

TEACHERS' CERTIFICATE CLASS.

Scales by Sitt. Technique, Schradieck.

Etudes by Kreutzer, Fiorillo, and Alard, op. 53, and op. 18.

Concertos, Variations, Fantasies, and Pieces, by Raff, DeBeriot, Artot, Leonard, Rode, Kreutzer, etc.

TEACHERS' GRADUATING CLASS.

Etudes by Rode, op. 22, Dancla, op. 73, Leonard, op. 24.

Concertos, Fantasies, Variations, and Sonates, by Rode, Viotta, David, Leonard, DeBeriot, Bazzini, Haydn, Mozart, Beethoven, Grieg, Gade, Rise, etc.

ARTISTS' GRADUATING CLASS.

Etudes by Roville, op. 5. Twenty-four Etudes, by Gavinies. Twelve Etudes, by Minkous. 10 Etudes Artistiques, op. 19, Alard.

Concertos, Fantasies, etc., by Mendelssohn, Spohr, Vieuxtemps, Ernst, David, Wieniawski, Bruch, Joachim, etc.

Pupils must have studied Harmony one year to receive a diploma.

COURSE OF STUDY VOCAL DEPARTMENT.

ELEMENTARY CLASS.

Respiratory Exercises, Vocal Gymnastics, Concone's, Marchesi's, and other exercises; Phrasing, Enunciation, and Expression.

Ballads and Part-singing.

TEACHERS' CERTIFICATE CLASS.

Concone, Marchesi, Nava, Bonaldi, Bordogni, and others, according to needs of pupils.

Ballads and Part-singing. Songs selected from Schubert, Schumann, Franz, Lassen, Meyer-Helmund, and others.

Members of this class must be able to play accompaniments, read vocal music at sight, and must have studied Harmony for at least three terms.

GRADUATING CLASS.

Panofka, Luetgen, Nava, and Bordogni, classical songs, operatic and oratorio selections, concert singing. Pupils in this class must have studied Harmony for at least six terms, must be able to read vocal music at sight, and must have a general knowledge of Musical History and Literature and of Musical Forms.

RULES AND REGULATIONS.

1. The Tuition of the College is payable strictly in advance.

2. All music must be paid for when taken, or at the succeeding lesson.

3. No pupil of the College is allowed to omit lessons without sufficient cause.

4. The College is closed on national holidays and during Commencement week, in June.

5. Lessons lost in consequence of absence of pupils will not be made up.

6. Upon leaving the institution, each pupil may receive from the College a testimonial in which the time passed at the institution, diligence in study, and progress made, will be faithfully stated. Reports showing attendance, practice, and improvement for each lesson are issued at the end of every term. The diplomas of the College can only be conferred on those pupils who have completed the regular course of studies and passed a successful examination in them.

7. No person can receive instruction for less than one term except by special arrangement with the directors.

8. A change of teachers in any department can be made only with the consent of the directors.

9. Pupils will be admitted free, and their attendance is desired, at all concerts, recitals, etc., given by the Faculty and students. All pupils taking instrumental, or voice and harmony, will be admitted free to classes in Theory, History of Music, Sight Singing, and Chorus Classes.

TUITION.

PAYABLE STRICTLY IN ADVANCE.

PIANO.

For one term of ten weeks, with either director, $25.00. This includes one private and one class lesson in Piano per week, also a lesson in Harmony, Counterpoint or Theory and History. The above combined Conservatory and Private System of instruction is especially recommended to those desirous of attaining a high grade of musical ability. The above plan combines the Leipsic and Conservatory methods, and contains all the advantages of private instruction. The above course under Mrs. Gray, $20. Tuition in Piano alone, ten weeks, 60 minutes, one lesson per week, $15.

A reduction of 20 per cent. will be made from the above to sons and daughters of pastors of all denominations.

For one term of ten lessons, private, 45 minutes, with Mrs. Gray, $10; private, 45 minutes, ten weeks, with Miss Mayers, $7.50.

VOICE CULTURE AND SINGING.

WITH MR. FISH.

Private, 45 minutes, twenty lessons,	$20.00
Private, 30 minutes, two per week, twenty lessons,	15.00
Private, children under fourteen, 25 minutes, two per week,	10.00
Children's Class, twenty lessons,	1.00
Intermediate Class, twenty lessons,	1.50
Part Song Class, twenty lessons,	2.00
Sight Singing, twenty lessons,	2.00
Chorus Class for the season,	2.00

Private Pupils admitted to classes free.

VIOLIN.

WITH MR. HERSEY.

Private, 60 minutes, term of twenty lessons,	$20.00
Private, 30 minutes, " " "	15.00
*Class of two, 60 minutes, " "	15.00
*Class of four, 60 minutes, " "	7.50

PIPE ORGAN.

WITH MR. SKINNER.

Private, 60 minutes, term of ten weeks,	$20.00
Class of two, ninety minutes, term of ten weeks,	15.00
Class of three, ninety minutes, " " "	12.50

DIPLOMAS.

Teacher's Certificate,	$1.00
Teacher's Diploma,	3.00
Artist's Diploma,	5.00

CALENDAR.

Fall term, ten weeks, begins Tuesday, September 13, 1892.
Winter term, ten weeks, begins Tuesday, November 22, 1892.
Spring term, ten weeks, begins Tuesday, January 31, 1893.
Summer term, eight weeks, begins Tuesday, April 11, 1893.
Midsummer term, ten weeks, begins Tuesday, June 20, 1893.

Vacations occur at the same time as those of the College of Letters and Science. See Calendar, page 3.

For further information address the Directors.

*These classes must meet twice a week.

WILSON COLLEGE OF ARTS.

This College has two schools, divided into the following departments:

1. Charcoal Sketching.
2. Architectural Drawing.
3. China Painting.
4. Mechanical Drawing.
5. Crayon Drawing.
6. Pastel Painting.
7. Water-color Painting.
8. Pen Drawing, Book Illustration.
9. Animal Painting in Oil.
10. Flower Painting in Oil.
11. Photography.
12. Tapestry Painting.
13. Decorative Design.
14. Etching.
15. Wood Carving.
16. Landscape and Still-life in Oil.

The instruction is systematic and thorough, taking the student from the simplest studies and objects, with simplest aids, to free-hand from life, and the pupil's own composition. Here students are qualified to teach, and may thereby be aided in carrying on any work in which they may be engaged.

To all those contemplating attending an Art school we would say, that in our schools you have the great advantage of being under an instructor who is a specialist in his particular department. This advantage alone can hardly be too highly estimated. Students are taught individually and allowed to advance as rapidly as their ability permits. Those who graduate from this College receive a Diploma from the University.

Crayon Portraiture is one of the specialties. This department, as well as most of the others, is in session every month of the year, and to enter upon the work no previouf experience is required. Students may enter at any time and take as much work as they may choose.

DEPARTMENT OF CRAYON.

The following is a synopsis of the courses offered:

Seven classes.

A six years' course.

A special short course qualifying amateurs to teach. This can be completed in from three to four months by hard work —40 hours each week.

A normal class for Teachers' Review, and for regular students meriting Teachers' Diploma.

1. Children's class.
2. Elementary class (first year) } - - - Certificate
3. Intermediate class (second year) }
4. Advanced class (third year) - - - Diploma
5. Normal class (fourth year) - Teachers' Diploma
6. Life class (fifth year) } - Artists' Diploma
7. Literary class (sixth year) }

For course of study or further particulars regarding this department, address the Principal,

MRS. ALICE S. WILSON.

A special catalogue will be issued soon, giving the courses of study, the methods of instruction, and information in reference to all other subjects which would be of interest to those wishing to attend an art school.

For special catalogue and circular, address the DEAN,

O. L. WILSON,
516 North Main Street.

*COLLEGIATE STUDENTS.

SENIORS.

Cyrus W. Bigler,	C.	Auburn
William Brandon,	C.	Bethany
John F. A. Deutsch,	C.	Bloomington
Virgil L. Huey,	C.	Gibson City
Eugene Landon,	L.	Auburn
Agnes Grace Loudon,	L.	Bloomington
William Love,	L.	St. Thomas, N. D.
Mary R. Potter,	C.	Bloomington

(8)

JUNIORS.

John P. Edgar,	E.	Humbolt
Elizabeth H. Fullenwider,	L.	Heyworth
Phebe Kerrick,	E.	Belle Plain
Elbert M. Kirkpatrick,	L.	Chenoa
Charles E. Knapp,	C.	Bloomington
Ira R. Loar,	L.	Bloomington
Herbert Manchester,	C.	Normal
Mattie B. Matheny,	L.	Normal
George R. Newkirk,	C.	Kenney
Thomas E. Orr,	L.	Deland
Anna Pearl Smith,	L.	Auburn

(11)

*This list includes only those students who have been enrolled in the University during the present school year. The names of those who graduated in 1891 are not given, as they were published in the last catalogue.

SOPHOMORES.

Grace Adams,	L.	Bloomington
Cyrus E. Bates,	E.	Yankeetown
Lucy Bates,	L.	Bloomington
David W. Britton,	C.	Hopedale
Samuel T. Burnett,	L.	Greenfield
Charles N. Cole,	C.	Auburn
Frederick J. Giddings,	C.	Bloomington
Mary I. Hickman,	L.	Barclay
Mary E. Hotsenpiller,	L.	Ballard
William H. Johnson,	C.	Bloomington
Leonard E. Lackland,	L.	Tremont
Elmer E. Mecham,	C.	Mazon
Laura L. Pease.	L.	Waverly
William Probasco,	L.	Bloomington
Lewis Reeves,	L.	Bloomington
Clarence Snyder,	C.	Moweaqua
Ralph Thompson,	L.	Melvin
Joseph R. Wagner,	E.	Newman
William W. Whitmore,	C.	Gardner
Wilhelmina Young,	C.	Bloomington

(20)

FRESHMEN.

Charles Adams,	E.	Bloomington
Joseph D. Adams,	E.	Fairfield
Kate K. Adams,	L.	Bloomington
Charles Atkinson,	L.	Saybrook
Edmund K. Ayling,	L.	Normal
Mary J. Baker,	C.	Normal
William M. Barnes,	L.	Cropsey
Nellie Bates,	E.	Tuscola
Robert E. Bird,	C.	Yates City
Adda I. Blackwell,	E.	Chatsworth
William E. Blair,	C.	Bloomington
Horatio N. Boshell,	L.	Melvin

Archie L. Bowen,	L.	Bloomington
Ada Brewer,	L.	Washington, D. C.
Fred L. Buck,	C.	Saybrook
Herbert S. Cadwell,	C.	Utica
Ella Colwell,	L.	McLean
Evalyn Corbly,	E.	Paxton
William J. Crute,	L.	Bloomington
Roscoe C. Danford,	C.	Owaneco
Mary Davidson,	E.	Hagerstown
Addie V. Doyel,	L.	Bloomington
William D. Evans,	L.	Washburn
John Ewing,	L.	Arcola
Susan E. Foreman,	L.	Bloomington
Arthur C. Fort,	L.	Minonk
Robert C. Fullenwider,	L.	Heyworth
Ira Garrison,	L.	Littleton
Alice Grove,	L.	Watseka
Calvin S. Hall, Jr.,	L.	Downs
Rinaldo M. Hall,	L.	Downs
Lydia A. Hamand,	L.	Monticello
Jacob S. Henkins,	L.	Putnam
Hattie Henry,	L.	Bloomington
Ruth Henry,	C.	Bloomington
Ralph R. Holmes,	C.	Bloomington
George F. Hoots,	C.	Humbolt
Judd Hopkins,	L.	Lexington
Ethel Hopson,	L.	Macon
Clarence B. Hurtt,	L.	Bloomington
Britimart Kincaid,	L.	Farmer City
Asa Langstaff,	L.	Lexington
Richard H. Little,	L.	Bloomington
Ada Loar,	L.	Bloomington
Albert J. Lonney,	C.	Bloomington
Eva L. Ludden,	L.	East Lynn
Robert McDaniel,	E.	Buffalo
Louis Magin,	C.	Taylorville
George B. Marvel,	L.	Waynesville
William J. Matthews,	L.	Buffalo

Clara May,	E.	Green Valley
Lelia F. Means,	L.	Bloomington
William B. Merrill,	L.	Lexington
Rea Miller,	E.	Bloomington
Wave Miller,	L.	Bloomington
Leland B. Newell,	E.	Minonk
James R. Orr,	L.	Bloomington
John W. Priest,	E.	Buffalo
William W. Reeves,	L.	Murdock
Clinton Rice,	L.	Rankin
Norton M. Rigg,	C.	Lovington
Carrie Rives,	C.	Paris
Henry R. Schuett,	C.	Grand Ridge
Royal O. Shreve,	L.	Bloomington
Lelia Smith,	L.	Auburn
John W. Solomon,	C.	Springfield
Villa Stafford,	L.	Fairbury
Amos C. Staley,	C.	Farmer City
Frank M. Tombaugh,	C.	Odell
John E. White,	C.	El Paso
David F. Wilson,	C.	Towanda
Mary Wood,	E.	Sheldon
John L. Wright,	C.	Rutland

(73)

PREPARATORY STUDENTS.

SENIORS.

Hattie P. Allen,	Bloomington
Lillie R. Allen,	Bloomington
Robert F. Allen,	Odell
Irene Bassett,	Normal
Glencora Bell,	Pontiac
John L. Burcham,	Bloomington
Kate W. Burns,	Bloomington
Lula Clark,	Bloomington
John T. Clower,	Zenobia
Arthur B. Colwell,	McLean
Homer Corley,	Pana
Isabelle Cowen,	Normal
Edward L. Darley,	Pisgah
Frank J. Davis,	Tremont
Bert Doyel,	Greenfield
Mae Enlow,	Bloomington
Park Enlow,	Bloomington
*Charles F. Filger,	Minonk
Frank J. Fitzwilliam,	Bloomington
George W. Flagge,	Bluff Springs
Dwight E. Frink,	Bloomington
James Fulton,	Cazenovia
Mary I. Fullenwider,	Heyworth
Emma Golden,	Cooksville
Willis M. Grantham,	Irving
Ida Griesser,	Morton
Ira S. Griffith,	Bloomington

*Advanced to Freshman class.

Edson Hart,	Bloomington
Hester D. Hart,	Bloomington
Joseph K. P. Hawks,	Bloomington
Brete H. Hayes,	Bloomington
George T. Hickman,	Barclay
David C. Hilling,	Tremont
Ernst D. Hirschy,	Peru
Harriet Hoblit,	Chicago
Ann E. Hopkins,	Lexington
Mary E. Hopkins,	Lexington
Alcany Hunter,	Bloomington
Walter O. Ireland,	Washburn
Idelle B. Kerrick,	Bloomington
Samuel A. Kuhn,	Bloomington
Lucile M. Loar,	Bloomington
Frank A. McCarty,	Galva, Kansas
Eddy McOmber,	El Paso
Belle Marsh,	Bloomington
Lula Miller,	Mackinaw
Estella A. Morain,	Fisher
Lida Mussenden,	Illiopolis
Ruby M. Packard,	Bloomington
Frank Parritt,	Bloomington
Edward Peirce,	Anchor
James M. Reeves,	Bloomington
Maggie L. Rickey,	Roanoke
Minnie T. Ridings,	Merritt
Bertram H. Robinson,	Bloomington
Charles C. Rowell,	Danvers
Lawrence W. Rowell,	Bloomington
Albert E. Schwartz,	Rankin
Charles E. Shultz,	Colfax
Karl R. Snyder,	Moweaqua
Edward J. Staten,	Mendota
Hubert J. Thompson,	Arrowsmith
Samuel H. Thompson,	Barclay
Lela VanWinkle,	Waverly
Olive O. Wagner,	Newman

Frances P. Walker,	Lilly
†Oren O. Walters,	Solomon
Joseph E. Welch,	Bloomington
Grace Westcott,	Pana
Lillie E. Westcott,	Pana
Lila White,	Bloomington
Louise C. Young,	Bloomington

(72)

MIDDLE CLASS.

Loula Abbott,	Bloomington
Ruby G. Abbott,	Chenoa
Louis N. Bennett,	Argenta
Eva Bice,	Elkhart
William P. Bice,	Elkhart
Myrtie Burns,	Waverly
George W. Butterworth,	Bloomington
Julian E. Carr,	Chicago
Daniel E. Castle,	Colfax
Bayard D. L. Catron,	Proctor
Nellie R. Coffman,	Bloomington
Edwin G. Creamer,	Tolona
Mary E. Crute,	Bloomington
Walter E. Dancey,	Fairbury
William D. Darley,	Franklin
David Davis, Jr.,	Bloomington
Estie S. Davis,	Bloomington
Ralph H. DeBruler,	Bloomington
Edward J. Donovan,	Donovan
Edna Dooley,	Bloomington
Phebe Farner,	Lexington
Winfield Finch,	Verona
Harry Fleming,	Bloomington
Charles L. Flowers,	Shelbyville
Irving A. Fullenwider,	Heyworth
Harrison N. Gowan,	Humbolt

†Died, January 28, 1892.

George Greamba, . . . Denver, Colorado
William L. Grier, ... Bloomington
Grace R. Hamilton, ... Bloomington
Lawrence H. Hamilton, . . . Bloomington
George E. Hardy, ... Blue Mound
Ada M. Harrison, ... Princeville
Edward G. Haymaker, . . . Browning, Missouri
Emma M. Heaton, ... Manchester
Louis L. Henninger, ... Bloomington
Julia M. Henton, ... Arrowsmith
Thomas Hickey, ... Gilboa, Ohio
Gertrude Hickman, . . . Helena, Montana
Edward M. Hoblit, ... Bloomington
Clarence L. Hoffman, . . . Weedman
Gi Homma, ... Tokio, Japan
John W. Hopkins, . . . Bloomington
Ferdinand M. Hull, ... Hamilton
Miyake Jiro, . . . Okayama, Japan
James W. Jones, ... Lincoln
Allen T. Kirk, ... Bloomington
William H. Kring, ... El Paso
Joseph E. Kunkler, ... Normal
Grace Landes, ... Bloomington
James A. Larsen, ... Normal
Huber Light, ... Bloomington
Herman Livingston, . . . Bloomington
Thomas C. Lonney, ... Bloomington
Arthur W. Lowther, ... Rutland
Ida Lutz, ... Astoria
William H. Matheny, ... Normal
George McIntosh, ... Bloomington
Tillman E. McMurtry, ... Mt. Erie
Donald McNulta, ... Bloomington
Ezekiel A. Moore, . . . Fairfield, Iowa
Mildred E. Murphy, . . . Bloomington
Carl Muhl, ... Bloomington
Jesse Newell, ... Bloomington
Elbert R. Orr, ... Bloomington

Nellie L. Parritt,	Bloomington
Belle W. Porter,	Bloomington
Otto D. Rider,	Ellsworth
George C. Ripley,	Bloomington
Albert E. Rose,	Ellsworth
Deaghlin Sammon,	Bloomington
Edward E. Schell,	Normal
Schuyler C. E. Scrimger,	Selma
Gertrude A. Shreve,	Bloomington
Andrew J. Smith,	Lexington
Frances J. Smith,	Bloomington
Claude E. Snyder,	Moweaqua
Lucy E. Stewart,	Bloomington
John L. Tapley,	El Paso
Merrick D. Taylor,	Bloomington
Flora M. VanCleve,	Blue Mound
Josephine L. VanLeer,	Bloomington
Bernadine Vannatta,	Bloomington
Margaret L. Vineyard,	Gridley
John W. Waltz,	Blue Mound
Frank G. Webb,	Morton
Bernice White,	Cullom
Frank S. Wilder,	Bloomington
Joseph H. Williams,	Bloomington
Harry H. Wilson,	DeWitt
Willard E. Wooding,	Galesville
Luella J. Yocom,	Williamsville
William Young,	Downs
Leonard F. Zinser,	El Paso

(93)

JUNIORS.

John M. Anthony,	Bloomington
James C. Baker,	Normal
John H. Beath,	Bloomington
Samuel M. Bennett,	Argenta
Bessie Birckett,	Mt. Erie
Cyrus R. Brewer,	Bloomington
Ida Brown,	Normal

Mary D. Brown,	Heyworth
Carrie B. Brubaker,	Bloomington
Frank C. Buck,	Bloomington
Myrtle Buckles,	Bloomington
Arthur B. Catron,	Merna
Eva B. Cole,	Bloomington
Thomas Crew,	Bloomington
Mercer Davis,	Bloomington
Abner Dodson,	Normal
Della Dodson,	Normal
May L. Doner,	Bloomington
Garrett L. Dunnavan,	Taylorville
Louis Dunning,	Ellsworth
Russell Ewing,	Clinton
Charles Gardner,	Bloomington
Thomas Gerhart,	Bloomington
Hugh S. Gibson,	Bloomington
Joseph M. Grier,	Bloomington
Walter O. Holton,	Evans
Charles T. Hopson,	Girard
Elizabeth John,	Bloomington
Ira A. Kring,	Bloomington
Jennie Kring,	Bloomington
Luther W. Little,	Normal
Mary J. McGregor,	Bloomington
Oma Mathis,	Rutland
Isabelle Maynard,	Bloomington
Florence Miller,	Bloomington
Margaret Munce,	Lake Fork
William Nicol,	Dumfries, Scotland
Charles M. Parker,	Mantino
Judson Peasley,	Downs
May Pepper,	Goodfield
Elizabeth Phillips,	Lostant
Kate Phillips,	Lostant
Walter Popple,	Bloomington
Ella Price,	Bloomington
Violet N. Reeves,	Bloomington

Otto G. Ross,	Bloomington
Charles F. Shannon,	Bloomington
Edward Schelling,	Chicago
Adah I. Smith,	Bloomington
Laura M. Smith,	Goodwine
Lela W. Smith,	Bloomington
Harry A. Stevenson,	Bloomington
David H. Stout,	Arrowsmith
William E. Tharp,	Silver Creek
Hannah J. Thompson,	Bloomington
Ernest E. White,	Cullom
Warren T. White,	Towanda
Norman R. Williams,	Bloomington
George W. Wills,	Saybrook
Mrs. Ella Witherspoon,	Fairmount
Merle D. Young,	Bloomington

(61)

FOURTH YEAR ACADEMIC.

George R. Bigler,	Auburn
Sigmund Livingston,	Bloomington
Etta C. Morris,	Maroa

(3)

THIRD YEAR ACADEMIC.

Helen Criswell,	Normal
Martha L. Shannon,	Bloomington
Lincolnette Smith,	Bloomington
John D. Snyder,	Moweaqua
Margaret Steinhart,	Ransom

(5)

LAW STUDENTS.

SENIORS.

William A. Able,	Taylorville
Fred Ball,	Waynesville
William H. Black,	Sadorus
William K. Bracken,	Brookville, Indiana
Walter B. Drysdale,	St. Augustine, Florida
John H. Fornaff,	Lancaster
John Fuller,	Clinton
William Harvey Hart,	La Junta, Colorado
Effie Henderson,	Bloomington
Jesse E. Hoffman,	Bloomington
George F. Jordan,	Wapella
Edward B. Mitchell,	Clinton
Edwin L. Mitchell,	Listonburg, Pennsylvania
David H. Moulds,	El Paso
Tsunekichi Oikawa,	Japan
*Ira A. Scrogin,	Ballard
William T. Vaughn,	Osage
Charles J. Will,	Bloomington

(18)

JUNIORS.

Seymour W. Ayers,	Danvers
John Bedinger,	Normal
O. C. Blakely,	Kilbourn
John Clary,	Odell
James J. Condon,	Bloomington
Charles A. Finch,	Verona
Byron Gassaway,	Normal
Homer W. Hall,	Bloomington

*Died October 7, 1891.

Harry L. Kelly,	Armington
William H. Kring,	El Paso
E. W. Keiffer,	Lewiston
John J. Ledbetter,	Elizabethtown
Wesley M. Owen,	Leroy
Ralph F. Potter,	Bloomington
T. Lillard Robinson,	Belton, Missouri
George W. Trammell,	Stone Fort
Leroy G. Whitmer,	Bloomington
George M. Wilson,	Bloomington
David L. Wright,	Effingham

(19)

*SUMMARY OF STUDENTS.

COLLEGE OF LETTERS AND SCIENCE.

Seniors,	8	
Juniors,	11	
Sophomores,	20	
Freshmen,	74	— 113

PREPARATORY SCHOOL.

Seniors,	71	
Middle Class,	93	
Juniors,	61	
Fourth Year Academic,	3	
Third Year Academic,	5	— 233

COLLEGE OF LAW.

Seniors,	18	
Juniors,	19	— 37

COLLEGE OF MUSIC.

Piano,	241	
Voice,	61	
Theory and History,	35	
Violin,	59	
Harmony,	120	
Pipe Organ,	7	
Counterpoint,	5	— 528
Less number counted more than once,		356

COLLEGE OF ARTS.

Crayon,	162	— 162

GRADUATE AND NON-RESIDENT STUDENTS.

Matriculated since June, 1891,	82	
Whole number at present pursuing the Course,		325
Grand total of students enrolled in the University,		1226
Less number counted more than once,		1139

*The last Catalogue was published at the close of the school year, and the summary there given is for the entire year. In this summary only those are counted who have been enrolled during the present year, up to the date of publication, April 15, 1892.

INDEX TO CONTENTS.

Accredited High Schools.... 25

Admission—
- To College of Arts..... 47
- To College of Law..... 38
- To College of Letters and Science.....25-26
- To College of Music..... 40
- To Preparatory and Academic School..... 26

Advanced Standing..... 25

Arts, College of.....47-48

Calendar..... 3

Classification.....26-27

College of Letters and Science—
- Admission to.....25-26
- Courses in.....18-19
- Remarks on Courses of.... 9-17
- Students in.....49-52

Corporation 4

Degrees 9

English Classics..... 26

Examinations 27-28

Expenses—
- College of Law..... 39
- College of Letters and Science 28-29
- College of Music.....45-46

Faculties..... 5-8

General Information 25-35

Government..... 33

Grades 28

Laboratories..... 31

Law, College of.....36-39
- Students in.....60-61

Libraries 30, 39

Literary Societies..... 30

Location..... 35

Museum 32

Music, College of.....40-46

Non-Resident Courses..... 9

Preparatory School—
- Courses of Study in 23-24
- Students in.....53-59

Prizes.....30, 39

Reading Room..... 30

Religious Influence..... 33

Requirements 33-35

Students, Summary of..... 62

Trustees, Board of..... 4

Visitors 4